

St. Andrew's School 2007 Summer Suggested Reading List

Please note that the separate introductory letter from Academic Dean John Austin includes the required reading list.

The Categories

You will notice that we have separated books into various categories. These categories are meant to help guide you through this rich list and perhaps appeal to your ranging interests and tastes. Please remember, though, that categories are an approximation and do not in any way capture the complexity of any text on this list. A book may be listed in Fiction, but be concerned with a specific historical moment; a science fiction novel may include political commentary; a science or math text may engage philosophical concerns. Like this reading list, each category is meant as a starting point and not an end in itself.

Recommendations from the Class of 2007

- Mina Aiken recommends Tracy Chevalier, *The Girl with the Pearl Earring*
- Lucy Brady recommends Mark Helprin, *Freddy and Fredrika*
- Andrew Forsthoefel recommends Cormac McCarthy, *The Road*
- Jessica Indresano recommends Sylvia Plath, *The Bell Jar*

American Literature Suggestions for Incoming III Formers

- Rudolfo Anaya, *Bless Me, Ultima*
- Toni Cade Bambara, *The Salt Eaters*
- Stephen Crane, *The Red Badge of Courage*
- William Golding, *Lord of the Flies*
- Arturo Islas, *The Rain God*
- Gish Jen, *Typical American*
- Sue Monk Kidd, *The Secret Life of Bees*
- Barbara Kingsolver, *The Bean Trees*
- Harper Lee, *To Kill a Mockingbird*
- Sister Helen Prejean, *Dead Man Walking*
- Edith Wharton, *Ethan Frome*

Global Literature Suggestions for Incoming and Returning IV Formers

- Michelle Cliff, *No Telephone to Heaven*
- Witi Ihimaera, *The Whale Rider*
- Kamala Markandaya, *Nectar in a Sieve*
- Yann Martel, *Life of Pi*
- Marjane Satrapi, *Persepolis: The Story of a Childhood and Persepolis 2: The Story of a Return*
- Laura Esquivel, *Like Water for Chocolate*

General Fiction

- Russell Banks, *The Sweet Hereafter*
- Pearl Buck, *The Good Earth*

- A.S. Byatt, Possession
- Truman Capote, Breakfast at Tiffany's
- John Cheever, The Wapshot Chronicle
- Anita Desai, Fire on the Mountain
- Charles Dickens, A Tale of Two Cities OR Great Expectations
- E.L. Doctorow, The March
- John Dos Passos, U.S.A.
- Theodore Dreiser, Sister Carrie
- William Faulkner, Intruder in the Dust
- Fannie Flagg, Fried Green Tomatoes at the Whistlestop Café
- Richard Ford, Independence Day
- E. M. Forster, Maurice
- Dave Gibbons and Alan Moore, The Watchmen
- Kaye Gibbons, Ellen Foster
- Nadine Gordimer, July's People
- David Guterson, Snow Falling on Cedars
- Mark Haddon, The Curious Incident of the Dog in the Nighttime
- Bessie Head, Maru
- Oscar Hijuelos, The Mambo Kings Play Songs of Love
- Aldous Huxley, Brave New World
- Kazuo Ishiguro, Artist of the Floating World
- Thomas Keneally, Schindler's List
- Jamaica Kincaid, Annie John
- Gregory Maguire, Wicked
- Bernard Malamud, The Natural
- Ian McEwan, Enduring Love
- Patrick O'Brien, Master and Commander
- Tim O'Brien, The Things They Carried
- Michael Ondaatje, The Collected Works of Billy the Kid
- George Orwell, 1984
- Chaim Potok, The Chosen
- Jean Rhys, Wide Sargasso Sea (especially if you have read Jane Eyre)
- Philip Roth, Plot Against America
- Salman Rushdie, Midnight's Children
- J. D. Salinger, The Catcher in the Rye
- Upton Sinclair, The Jungle
- Art Spiegelman, Maus
- John Steinback, Tortilla Flat
- Graham Swift, Waterland
- Amy Tan, The Joy Luck Club

Drama

- Anton Chekhov, The Cherry Orchard
- Caryl Churchill, Top Girls

- Harvey Fierstein, Torch Song Trilogy
- Lorraine Hansberry, A Raisin in the Sun
- Henrik Ibsen, A Doll's House
- Jerome Lawrence and Robert Lee, Inherit the Wind
- Eugene O'Neill, Long Days Journey into Night
- Luigi Pirandello, Six Characters in Search of an Author
- George Bernard Shaw, Pygmalion; St. Joan
- Neil Simon, Brighton Beach Memoirs
- Tennessee Williams, The Glass Menagerie
- August Wilson, Piano Lesson

Science Fiction and Fantasy

- M.T. Anderson, Feed
- Isaac Asimov, Foundation series
- Margaret Atwood, The Handmaid's Tale
- Octavia Butler, Dawn
- Orson Scott Card, Ender's Game
- Orson Scott Card, Magic Street
- Frank Herbert, Dune series
- Ursula Leguin, The Telling
- Peter Nicholls, The Science of Science Fiction
- Mary Stewart, The Crystal Cave
- J.R.R. Tolkien, Lord of the Rings series
- H.G. Wells, The Time Machine
- T.H. White, The Once and Future King
- Roger Zelazny, Chronicles of Amber series

Sciences and Mathematics

- Edward Abbey, Desert Solitaire
- Bill Bryson, Short History of Nearly Everything
- Richard Dawkins, The Selfish Gene
- Jared Diamond, Collapse
- Paul and Ann Ehrlich, Betrayal of Science
- Dan Falk, Universe on a T-Shirt
- Jane Goodall, Through a Window
- Lucy Jago, The Northern Lights
- Lawrence Krauss, The Physics of Star Trek
- Kenn Kaufman, Kingbird Highway
- Aldo Leopold, A Sand County Almanac
- Barry Lopez, Artic Dreams
- John McPhee, Encounters with the Archdruid
- Anything by David Orr
- John Allen Paulos, A Mathematician Reads the Newspaper
- Scott Russell Sanders, The Paradise of Bombs

- Simon Singh, *The Code Book*
- Dava Sobel, *Longitude*
- Wallace Stegner, *Angle of Repose*
- E.O. Wilson, *The Diversity of Life*
- James Watson, *The Double Helix*
- Simon Winchester, *The Map that Changed the World*

History and Social Issues

- Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America*
- John Boswell, *Christianity, Social Tolerance, and Homosexuality: Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth Century*
- Christopher Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*
- George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*
- William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England*
- John Demos, *The Unredeemed Captive: A Family Story from Early America*
- Jared Diamond, *Guns, Germs and Steel: The Fates of Human Societies*
- Joseph Ellis, *Founding Brothers*
- Louis Fischer, *Gandhi: His Life and Message for the World*
- Drew Gilpin Faust, *Mothers of Invention: Women of the Slaveholding South in the American Civil War*
- Joanne B. Freeman, *Affairs of Honor: National Politics in the New Republic*
- Thomas Friedman, *The World is Flat*
- Paul Fussell, *The Great War and Modern Memory*
- Glenda Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*
- Karen Halttunen and Lewis Perry, eds., *Moral Problems in American Life: New Perspectives on Cultural History*
- John Keay, *India: A History*
- Alan M. Kraut, *Silent Travelers: Germs, Genes and the "Immigrant Menace"*
- Mark Kurlansky, *Salt: A World History*
- Steven Levitt and Stephen Dubner, *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*
- Pankaj Mishra, *An End to Suffering: The Buddha in the Modern World*
- James B. Stewart, *Holy Warriors: The Abolitionists and American Slavery*
- Shashi Tharoor, *India: From Midnight to the Millennium*
- Laurel Thatcher Ulrich, *Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750*
- Charles Reagan Wilson, *Baptized in Blood: The Religion of the Lost Cause*
- Asne Seierstad, *The Bookseller of Kabul*

- Keith Windschuttle, *The Killing of History: How Literary Critics and Social Theorists are Murdering Our Past*

Autobiography and Memoir

- Mitch Albom, *Tuesdays with Morrie*
- Lance Armstrong, *It's Not About the Bike*
- Anatole Boukreev, *The Climb*
- Bill Buford, *Among the Thugs*
- Lorene Cary, *Black Ice*
- Roald Dahl, *Boy*
- Annie Dillard, *An American Childhood*
- Ernesto "Che" Guevara, *The Motorcycle Diaries*
- Ernest Hemingway, *A Moveable Feast*
- Maurice Herzog, *Annapurna: First Conquest of an 8000-meter Peak*
- Zora Neale Hurston, *Dust Tracks in the Road*
- Jon Krakauer, *Into Thin Air*
- Ji-Li Jiang Lang, *Red Scarf Girl: A Memoir of the Cultural Revolution*
- Mark Mathabane, *Kaffir Boy*
- James McBride, *The Color of Water*
- Frank McCourt, *Angela's Ashes*
- John McPhee, *A Sense of Where You Are*
- Azadeh Moaveni, *Lipstick Jihad: A Memoir of Growing up Iranian in American and American in Iran*
- Greg Mortenson, *Three Cups of Tea: One Man's Mission to Promote Peace One School at a Time*
- Barack Obama, *Dreams of My Father: A Story of Race and Inheritance*
- David Sedaris, *Me Talk Pretty One Day*
- Lee Stringer, *Sleepaway School: Stories from a Boy's Life*
- John Edgar Wideman, *Brothers and Keepers*
- Elie Wiesel, *Night*
- Tobias Wolff, *This Boy's Life*
- Richard Wright, *Black Boy*
- Malcolm X, *The Autobiography of Malcolm X*

Education

- Mortimer Adler, *Reforming Education*
- Ken Bain, *What the Best College Teachers Do*
- James Baldwin, "A Talk to Teachers," in *James Baldwin: Collected Essays*, edited by Toni Morrison
- Howard Gardner, *Open Minds*
- Carol Gilligan, *In a Different Voice*
- Gerald Graff, *Clueless in Academe*
- Sylvia Hurtado, et. al., *Defending Diversity: Affirmative Action at the University of Michigan*

- Jonathan Kozol, *The Shame of the Nation: The Restoration of Apartheid in Schooling America*
- Douglas Heath, *Schools of Hope*
- Gilbert Highet, *The Art of Teaching*
- bell hooks, *Teaching to Transgress*
- Sara Lightfoot, *The Good High School*
- Deborah Meier, *The Power of Their Ideas*
- Mary Pipher, *Reviving Ophelia*
- Neil Postman, *The End of Education: Redefining the Value of School*
- Arthur Powell, *Lessons from Privilege: The American Prep School Tradition*
- Ted Sizer, *The Students Are Watching*
- Michael Thompson, *The Pressured Child*

Diversity and Issues of Difference

- Maurianne Adams, Warren J. Blumenfeld, et. al. (eds.), *Readings for Diversity and Social Justice: An Anthology on Racism, Sexism, Anti-Semitism, Heterosexism, Classism and Ableism*
- Salman Akhtar, *Immigration and Identity: Turmoil, Treatment and Transformation*
- Derrick Bell, *Silent Covenants*
- Taylor Branch, *Parting the Waters*
- Eric Brandt, ed. *Dangerous Liaisons: Blacks, Gays, and the Struggle for Equality*
- Lisa Delpit, *Other People's Children: Cultural Conflict in the Classroom*
- Richard Dyer, *White* (especially if you are interested in film)
- Kevin Jennings, ed. *Telling Tales Out of School: Gays, Lesbians and Bisexuals Revisit Their School Days*
- Eric Marcus, *Is It a Choice?: Answers to 300 of the Most Frequently Asked Questions About Gays and Lesbian People*
- Richard Rodriguez, *Brown*
- Andrew Sullivan, *Virtually Normal*
- Ronald Takaki, *Debating Diversity*
- Mel White, *Stranger at the Gate: To Be Gay and Christian in America*
- Cornel West, *Democracy Matters*
- Frank Wu, *Yellow: Race in America Beyond Black and White*